



## Mandy Ridley

Brisbane-based artist Mandy Ridley creates artworks for both exhibition and for public art across a wide range of media. Interest in pattern, material culture and the issues of craft and appropriation are recurring themes; however the central focus of the work is exploring the relationships and connections between individuals. This idea is extended to the production of the artwork with the artist valuing her encounters with many individuals who contribute skills and expertise to the realisation of each project.

In 2004, she was awarded an Asialink residency to India. Her work has been exhibited nationally since 1996 and is held in Queensland collections, Artbank and privately both in Australia and India. Mandy holds a Master of Fine Arts from Queensland University of Technology (2000).

This catalogue has been published on the occasion of the exhibition *After India* by Mandy Ridley.

Exhibiting as part of the Metro Arts Artistic Program

16 May – 2 June 2007 Metro Arts Galleries

Metro Arts, Brisbane, Queensland [www.metroarts.com.au](http://www.metroarts.com.au)

Chief Executive Officer – Liz Burcham

Director, Operations – Robert Kronk

Soundscape: produced by Linda Neil

Words and music: “Rapture” by Linda Neil (co-produced with Ed Kuepper)

Violin: Linda Neil Sound Engineer: Willie

### Project Photography

Image of Linda Neil taken by Kelly Thompson

Images of Mandy Ridley taken by Hemant Sree Kumar & Janice Kuczkowski

All other images courtesy of the artist

[www.mandyridley.com](http://www.mandyridley.com)

| Cover: *Bougainvillea light sculpture* (detail) 2007, QPAC Window

# !Metro Arts



# After India

Site 1

QPAC Window

24 April – 11 June

Site 2

Metro Arts Galleries

16 May – 2 June

Mandy Ridley



 | Jagdish at work, Delhi 2005

# After India



Site 2 Metro Arts Galleries  
16 May – 2 June

with soundscape by **Linda Neil**

*After India* explores the diverse terrain of an art practice, and considers the shift in understanding brought about by the experience of travelling and working in another culture.

The artist uses an interest in production as a starting point, the process then unfolds to develop relationships, acknowledge individual skills, and build connections between individuals and across cultures.

For Ridley, making art involves intimate engagement with a range of individuals to establish relationships that build identity and community. To undertake this process in a culture outside of one's birthplace presents particular challenges and rewards, and is a catalyst for developments in practice, materials and understanding.

Ridley was hosted by Khoj International Artists Association for the 2005 Public Art Residency in Delhi.



| *Intimacy* — Chinese text, 2005 