Re-Picturing the Feminine: New Hybrid Realities in the Artworld – A Survey of Indian and Australian Contemporary Female Artists

When: 14 Dec 2012 - 10 Jan 2013
Where: Gallery OED
Opp Lotus Club, Warriun Road
Cochin-682016, India
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Re-Picturing the Feminine "surveys works from some of India’s and Australia’s most celebrated contemporary female artists, within a curatorial framework developed from key aspects of female critical thinking. Featuring contemporary art practice that explores the pluralistic expressions of feminine gendered identities, the exhibition’s objective is to explore the collective effects of such practices in establishing new mythologies in popular culture..." – Excerpts from press note

Other participating artists: Di BALL, Kate BENYON, Laini BURTON, Megan COPE, Marnie DEAN, Simone EISLER, Pat HOFFIE, Fiona HALL, Mandy RIDLEY, Yvette 'Vexta' BACINA

Artists: Dhruti ACHARYA, Remen CHOPRA, Chitra GANESH, Monali MEHER, Simrin Mehra AGARWAL, Benitha PERCIYAL, Fumito URABE, Nicola DURVASULA, Soma KHURANA, Nalini MALANI, Pushpamala N., Sangeeta SANDRASEGAR

Organisers: Gallery OED, Kochi-Muziris Biennale 2012

Photo courtesy of the organiser/s